Research Project Consent Form

TOWARD TRIBAL ARCHITECTURE: DESIGNING THE MUSEUM AT WARM SPRINGS

I, Anne Marshall, am an architecture professor at University of Idaho and a PhD candidate at Arizona State University who has been researching contemporary Native American architecture.

I am interested in the history and stories linked to the successful development of the Museum at Warm Springs. Among the numerous tribal museums and cultural centers that I have visited, the Museum at Warm Springs stands out as one of the best examples of tribal identity and form. Specifically, I am interested in identifying the strategies and processes that CTWS community members, museum personnel, and design professionals employed to create the Museum at Warm Springs.

I am inviting your participation in this study, which will involve a 90-minute interview regarding your involvement in the creation of the museum. Your participation in this study is voluntary. You have the right not to answer any question, to stop the interview, or to withdraw from the study at any time. You will have the option of a second interview if you feel you did not have enough time to say everything you wanted to say in the first interview.

This study is likely to benefit the Museum at Warm Springs by raising publicity and increasing the likelihood of being awarded grants. This study is likely to benefit the community by increasing pride in the Confederated Tribes of the Warm Springs. You may benefit personally by having your role in the creation of the museum clearly documented, and in turn, younger members of your family may benefit through becoming more aware of your activities in the past. There are no foreseeable risks or discomforts to your participation.

You may choose whether or not your name is linked to your responses. You will have the opportunity to review draft sections of your comments for accuracy and concurrence. The results of this study may be used in reports, presentations, or publications, but your name will be used only with your permission.

I would like to record this interview. The interview will not be recorded without your permission. Please let me know if you do <u>not</u> want the interview to be recorded; you also can change your mind after the interview starts, just let me know. The recordings will be kept until a year after completion and publication of the study (about 2 years). After that, if you give permission, they will be archived at the Museum at Warm Springs. Otherwise, they will be destroyed.

If you have any questions concerning the research study, please contact me at: (408) 315-6728, (208) 882-6201, or annem@uidaho.edu If you have any questions about your rights as a subject/participant in this research, or if you feel you have been placed at risk, you can contact the Chair of the Human Subjects Institutional Review Board, through the ASU Office of Research Integrity and Assurance, at (480) 965-6788. Please let me know if you wish to be part of the study.

This form explains the nature, demands, benefits and any risk of the project. By signing this form you agree knowingly to assume any risks involved. Remember, your participation is voluntary. You may choose not to participate or to withdraw your consent and discontinue participation at any time. In signing this consent form, you are not waiving any legal claims, rights, or remedies. A copy of this consent form will be offered to you.

Your signature below indicates	s that you consent to participate in t	the above study.
It is OK to identify me b	y my name for comments used in the	ne dissertation.
It is not OK to use my n indicator such as "male" or "fe	ame, in which case my comments wale."	will be masked by a general
It is OK to record the int	erview.	
It is OK to archive the a	udio recording within the Museum a	at Warm Springs.
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It is not OK to take a ph	otograph of me.	
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benefits and possible risks ass any questions that have been of Informed Consent conform for Human Research Protecti	NT to the above individual the nature as ociated with participation in this restraised, and have witnessed the about to the Assurance given by Arizona ions to protect the rights of hum to a copy of this signed consent documents.	earch study, have answered ove signature. These elements a State University to the Office an subjects. I have provided
Investigator's Signature		Date