



### Change to Silent Films Considered By Star Theatre

Playing only the best pictures at a tremendous cost and with only moderate crowds has caused Art Caples, manager of the Star Theatre to state that he is seriously considering reverting back to silent pictures.

The installation of sound equipment in the local theatre was completed several weeks ago, at which time a series of splendid plays was contracted for. Up to the present time the crowds have not warranted the expenditure for new equipment, and the additional outlay for the talking pictures.

It is to be hoped that future experience will prove more promising than has the past, making it possible for the local theatre to continue with its program of sound pictures.

Of special interest to local theatre goes this week is the International News Reel showing the recent "Boxer" fight staged on Pacific university's campus, shown Thursday only.

"Alas Jimmy Valentine" and "The Desert Song" are two unusually strong plays to be billed to any theatre for the same week. William Haines as "Jimmy Valentine" forsakes his usual comedy role for drama in this picture, but brings plenty of laughs with his "wise-cracks."

For approximately half an hour the classes of Pacific university struggled to obtain possession of "Boxer," the bronze Chinese idol which as the result of college tradition has become accepted as the symbol of the college spirit of the local institution. Boxer was finally obtained by the junior class. A cleverly executed sprint away from the crowd of pursuers by Laurel Frost timed perfectly with the approach of a car driven by Ray Mills spelled the defeat of the other classes.

The picture above shows just one picture of the fray. Center is a group of class warriors. Incidentally the group includes one fair amazon.

Below is Boxer in the possession of Paul Tumbleson and Douglas seniors, who released their

DOUGLAS DREEZEN  
SENIORS, WHO RELEASED  
THEIR CARE OF THE IDOL  
TO LET THE CLASSES  
DETERMINE ITS FUTURE  
OWNER.