


TWANAT



Celebrate The Vision *Ten-Year Anniversary Issue* 1993 - 2003




The Museum is dedicated to the people of the Confederated Tribes of the Warm Springs Reservation whose vision, generosity and wisdom have created a legacy for our grandchildren's grandchildren.



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Message From the President of the Board

The Museum is now ten years old. But the vision that created The Museum was formed by tribal elders and leaders decades ago. At their urging the Tribal Council established the Middle Oregon Indian Historical Society in recognition of the Treaty of 1855 between the United States and the Tribes and Bands of Middle Oregon that created the Warm Springs Reservation. In an act of remarkable foresight the Tribal Council began appropriating money each year to acquire artifacts from its own members. The result is the largest collection of any Indian Tribe of its own cultural patrimony.


The Staff and Board now invite you to enjoy the Warm Springs Tribes window to their world during this 10th Anniversary year. May 31 is The Museum's 10-Year Celebration and the opening of *Illustrations: Book Illustrations by Allan Houser*. Please join us as we recapture some of the excitement and beauty of The Museum's 1993 Opening.

Don't forget the Pi-ume-sha Treaty Days celebration the weekend beginning the evening of June 27. Vic Atiyeh has called this traditional Pow Wow Oregon's greatest free show. We hope to see you there.

James Noteboom
President of the Board




Board Members from left to right: Governor Victor Atiyeh, Chief Delvis Heath, James Noteboom, Kenneth Smith, Janice Clements, Stephen Andersen and Bernice Mitchell



The Mission Statement of The Museum At Warm Springs

The Mission of The Museum is to preserve, advance and share the knowlege of the cultural, traditional and artistic heritage of the Confederated Tribes of Warm Springs.

The Museum achieves this through educational exhibitions and programs that raise and inspire awareness of the Confederated Tribes of Warm Springs and other indigenous Tribes.



Dear Friends of The Museum,


This is a special edition of the TWANAT. In it we celebrate with great delight the early planning, programs, and people who made the dream of a museum for Warm Springs a reality. It is a "Ten-Year Book" that also expresses visions for the future.

The spirit of The Museum is embedded in the story of its creation--with the people who first wondered how tribal treasures and culture could be retained for their grandchildren and their grandchildren's children. This issue of the TWANAT is dedicated to those who imagined such a place, who envisioned how it might fit into the community and who steadfastly worked for years to turn the vision into a reality. Some of the dreamers and visionaries are gone; however, The Museum is a monument to their vision of a place to keep the community's treasures. It is also an expression of their wish to create a forum for education and dialogue within and across cultures.

My promise as Executive Director is to support staff and community aspirations and expectations for this very special place. I look forward to our new internship program designed to encourage young members of the Confederated Tribes to follow an educational path that will lead them into the museum profession and back to The Museum. I anticipate working with staff, community, and Museum sponsors to plan a renewal of the Permanent Exhibition in a seamless and beautiful way.

Please understand that you, as friends of the museum, are much-needed participants in the life of this museum. I am honored to have the opportunity to work with you as we move into a new level of awareness, appreciation, and accessibility for the Museum At Warm Springs.

Carol Leone
Executive Director



WALKING AROUND IN A DAZE!! That's how I felt on March 13, 1993, the Grand Opening Celebration of "The Museum At Warm Springs." Today, I'm still employed at the museum as the Office Manager and Secretary/Treasurer to the Board of Directors. I've been involved with the museum since the late '70's when I worked in the Steno Pool office. At that time, I helped Jaunita Bourland, Tribal Council Secretary, with artifacts that were purchased since 1972. After her death in 1983 I replaced her as the Tribal Council and MOIHS Secretary. In 1986, the museum established their own office, becoming a separate entity from the Council committees. And at which time I transferred from the Tribal Council Office and became a museum employee. From that time on, I've been involved in and witnessed the growing of the project, seeing it become what it is today, The Museum At Warm Springs.

During those many years since the late '70's, I've seen many stumbling blocks the Board and staff encountered trying to get the project off the ground. In 1989, Dr. Duane King was hired as the first Executive Director and, finally, things began falling into place and the museum was becoming a reality at last! Dr. King raised \$4.5 million in about 3 or 4 months, the amount needed to begin construction. Stastny and Burke Architects were hired to design the building, Formations, Inc. was hired to design and construct the permanent exhibits, and Andersen Construction was hired to build the museum. And the rest is history!

Beulah Tsumpti,
Office Manager

To The Museum At Warm Springs
on Your Tenth Anniversary.

It has been nearly ten years since I first visited The Museum At Warm Springs. That's right. I was not there for the opening and it wasn't until July of 1993 that I took my first tour.

The occasion was a job interview with then-director Dr. Michael Hammond for the position of communications director, a kind of hybrid position whose duties included that of tour guide/publicity writer—and other duties as assigned. Following my interview I was walking to the parking lot when I realized that I had not yet seen The Museum's exhibits. I thought to myself, "I can do this in ten minutes or so. I've probably already seen everything there is to see." An hour and a half later I concluded my whirlwind tour. I believe a fair number of tribal members share that misconception: That The Museum is simply a warehouse of artifacts where people wander through and look at objects sitting on shelves. Nothing could be further from the truth.

The Museum At Warm Springs tells the story of three tribes thrown together in turbulent and uncertain times in their respective histories. It tells the story of how our past leaders reserved for us a homeland carved from a vast territory. It tells how they reserved in perpetuity the rights of our people to continue a way of life that is practiced to this day: Hunting, fishing and gathering on all ceded and usual and accustomed lands. It is the story of wisdom, foresight, and masterful negotiating.

The Museum At Warm Springs has a reputation that goes well beyond the borders of the reservation. In its first year, The Museum took second place in a national competition for short film feature. "According to the Earth". The significance of this accomplishment becomes apparent when one considers that third place in that competition went to the Holocaust Museum in Washington, D.C.

All in all, it has been a great first-ten-years. The list of those who deserve thanks is much too long for me to attempt here, but I will point out a few notables. Governor Vic Atiyeh, Jeanne Clements, Jim Southern, Delvis Heath, Dick Anderson, Bernice Mitchell, Jim Noteboom, Roberta Kirk, Dr. Michael Hammond, Beulah Tsampai, and the late Liz Teweel. My apologies for any omission from this list. My heartfelt thanks to all those who made The Museum At Warm Springs happen.

Olney Patt, Jr.
Tribal Chairman

The Confederated Tribes of Warm Springs

SMITH

And

DAVIS

ATTORNEYS

March 17, 2003

James D. Notaboom
President, Board of Directors
The Museum at Warm Springs
P. O. Box 783
Warm Springs, OR 97761

Re: The Museum at Warm Springs

Dear Jim:

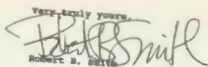
On behalf of the Board of Regents I would like to salute all those who have worked during the past 10 years to make the Museum at Warm Springs a unique resource in the State of Oregon.

The Board of Regents has worked long and hard to develop the Museum into a cultural and community center for the residents of the Warm Springs Reservation, its neighbors in Wasco and Jefferson Counties, and all of its other visitors.

Our role is ensuring that the Museum will have sufficient funds to continue its rotating exhibits, tribal art shows, demonstrations of tribal crafts by local craftsmen, educating the young on the rich cultural traditions of the caring of the Tribes' artifacts and the preservation and various special events, including honor dinners, a golf tournament, the Huckleberry Festival held every August, and our annual giving campaign. Of course, none of our activities would be possible without the support and back-up of the Museum's dedicated staff, your Board and, most importantly, the Tribal Council of the Confederated Tribes of the Warm Springs Nation.

We hope that 2003 will have a further increase in attendance and that these attendees will become supporters of the Museum by either attending one of our fabulous events or by remembering us in their annual gifting.

Very truly yours,



RSB:sm

VICTOR ATIYEH
CHAIRMAN
1993-2007



INTERNATIONAL
COMMUNITY & TRADE

Carol Leona
Museum at Warm Springs
Post Office Box C
Warm Springs, Oregon 97761-9900

March 13, 2003

Dear Carol,

A remarkable characteristic of the Confederated Tribes of Warm Springs has been decisions made by tribal leadership at critical times in their history that had enormous long term impact. Among those decisions was the vote to appropriate scarce dollars to acquire cultural artifacts from the members that all too often left the reservation with traders.

Indeed that act was the dream that maybe—some day, some where, some how—there would be a museum. A museum to forever hold the treasures of the tribes but also to retrieve and forever keep their that disappearing language, culture and traditions.

Decades later that dream came to life in a structure known as "The Museum of Warm Springs".

Now we celebrate the tenth anniversary of the opening. The reason for its being is still evolving, the acceptance by tribal members is still strengthening, the awareness of Oregonians and travelers has yet to be broadly acknowledged. But no longer is there a dream—that has been replaced by a beautiful structure, managed by wonderful and dedicated people and nurtured by the Tribal Council.

The wisdom of that decision decades ago has been confirmed as another one of those remarkable far sighted acts that adds to the honor of the Confederated Tribes of Warm Springs and pride of each and every member.

Sincerely,



Victor Atiyeh

REC'D FEB 24 2003

Agua Caliente Cultural Museum

219 S. Palm Canyon Dr. • Palm Springs, CA 92262 • (760) 770-1010 • Fax (760) 332-7724

February 19, 2003

Ms. Carol Leona
Executive Director
The Museum At Warm Springs
Warm Springs, OR 97741

Dear Carol,

Congratulations to you, the staff and the board members of The Museum at Warm Springs on the celebration of your 10th anniversary. Most of all, I congratulate and thank the people of the Confederated Tribes of Warm Springs for their vision and support of the museum. Today, nearly ten years after opening, it still stands as an exemplary model for other tribal nations who wish to preserve their culture and heritage.

During my tenure as the Executive Director, we accomplished many things. I cross the "to" because without the staff that worked with me, we could not have accomplished all that we did. When I arrived, construction had started and many dollars still needed to be raised. With the support of the Board of Directors, Tribal Council and a Capital Campaign Committee (later to become the Board of Regents), we managed to open our doors and soon became debt free. This occurred during a time when several other Oregon museums were closing their doors. It is a testimony to the tenacity of all involved. We took the tribal vision and made it a reality.

Some of the personal highlights for me were the programs that we did for kids, particularly tribal kids. Seeds of Discovery, the Tribal Children's Art Show, the Portland Opera performances, beadworking classes for kids—all are fond memories for me. The richness of the changing exhibits such as Peoples in Peril, the inaugural Alan House exhibit, Native American Heart, the beaded bag show, the cradleboard exhibit, Sisters in Clay and many others raised our spirits. The Tribal Member Art Show was always a highlight for the year. For me, personally, all of the shows culminated in the Lillian Pitt show.

It was a wonderful eight years for me and my family. We are truly thankful for the lessons that tribal members extended to us with their friendships and their wonderful sense of humor. Now we are in Palm Springs, California helping to build a new 100,000 square foot museum for the Agua Caliente Band of Cahuilla Indians. The support of the Museum of Warm Springs are being applied to a new project. The Museum at Warm Springs is a worthy model to follow.

Again, congratulations to all of you.

cc reply refer to

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Early MOIHS Days
by Harry Paget

The Mid-Oregon Indian Historical Society (MOIHS) was the founding organization out of which The Museum At Warm Springs (TMAWS) became a reality. I was involved in the early stages: getting certification from the Internal Revenue Service, trying to make MOIHS something more than an acronym to impress the IRS.

I had an assistant, Felix Walilunum. I always thought I was working for Felix rather than the other way around. Felix was a tribal member who had a deep curiosity and knowledge of the history of the Confederated Tribes. Felix would have made an ideal member of MOIHS, though it never occurred to him to officially join.

The historical perspective I got from Felix convinced me that the history of the tribes after they were resettled from the Columbia River area on to Painted Indian Central Oregon through the formation of the Confederated Tribes as part of the Indian Reorganization Act is the history that MOIHS should focus on. This period is well documented by oral history, photographs and government records.

I saw a need for a state-of-the-art archive to be part of the museum. Perhaps I stressed that too much, but it seemed a double project while lining up the ducks for major museum funding.

Felix gathered together other unofficial members of the Mid-Oregon Indian Historical Society: Prunice Williams, Viola Kalama, Nick Kalama, Andrew David and Edna David. They thought of a project for MOIHS—a Trade Fair. It was a gathering where tribal members got together to display their personal Indian treasures, baskets, beaded bags, etc. Trading was optional with the personal display items, but commercial items were also on display. For example, the Yakama Tribe brought ceramics with Indian designs.

new David laid out the design of a long house teepee which was the main feature of the trade fair. It was set down alongside the Warm Springs River near the Resort. In terms of community participation it was a great success. In terms of raising money for the museum it was a dismal failure.

There are lessons to be learned from both the failures and successes of that project. I don't know if another Trade Fair is feasible, but I strongly feel TMAWS re-education should strive to have the community participation involved in the Trade Fair. The lesson I learned is it is in the people's hearts to want to participate in things they hold dear.



1955's Per Harold Culpus, idea of a museum first came up.

1960's Realization that a museum is needed.

1970's Museum Committee formed.

1974 Tribal Council began allocating \$25,000 a year for artifact acquisition.

April 1974 Tribal Council chartered the Middle Oregon Indian Historical Society; appointed first Board of Directors: Nelson Wallulatum, Harold Culpus, Sam Johnson, Juanita Bourland, Lillie Heath.

October 1974 Museum Committee meeting held.

December 1974 First artifact purchase.

January 1975 First official meeting of the new Board of Directors; Nelson Wallulatum, Chairman; Harold Culpus, Vice-Chair; Juanita Bourland, Secretary. Other members: Ray Heysell, Sam Johnson, Lillie Heath.

February 1975 Harry Paget hired as MOIHS Director; MOIHS becomes a 501(c)3.

June 1975 First museum site selected as just east of Kah-Nee-Ta Lodge.

August 1975 Nathan Jim, Sr., Conrad Rosing appointed.

September 1975 Buffet and reception held introducing the museum project.

November 1975 Membership program established.

June 1978 Indian Trade Fair held at Kah-Nee-Ta.

1983 Museum outreach workshop held at Kah-Nee-Ta Resort.

January 1983 Artifact collection exhibited at the Agency Longhouse.

February 1983 Delegation to Smithsonian Institute in Washington, DC.

March 1983 Pacific Economics/feasibility consultant, Dave Waldron/architect, Emma Iron Plume/Storyline hired.

April 1983 Display cases received from the Oregon Historical Society; Governor Victor Atiyeh appointed to the Fundraising Campaign.

May 1983 ANA grant approved in the amount of \$50,000 for planning stages.

July 1983 Jaunita Bourland, Council & MOIHS Secretary passes on; Beulah Tsumpti replaces her as Tribal Council and MOIHS Secretary.

December 1983 "Mid-Oregon" changed to "Middle Oregon Indian Historical Society"

1984 Roy Sampsel, Nancy Fuller appointed Honorary Board members.

March 1984 Warren Rudy Clements appointed temporary Executive Director.

Appointment of first Accessions Committee to the Middle Oregon Indian Historical Society: Lillie Heath, Emily Waheneka, and Betty Lou Lucio - Resolution #6647; Bernice Mitchell appointed alternate to Board.

August 1984 Harold Culpus appointed Chairman of Board; Nelson Wallulatum leaves Board.

September 1984 Don Kerr, Dr. & Mrs. Richard Ettinger, Jim Southern appointed to Board; Donna Behrend appointed as Ex Officio.

December 1984 First full board appointed: Harold Culpus, Warren Rudy Clements, Don Kerr, Richard and Marge Ettinger, James Southern, Lillie Heath.

February 1985 Ad Hoc Committee appointed to work on Executive Director position with Dr. Dick Ettinger as chairman; Liz Tewee's title revised from Museum Intern to Curator; per Harold Culpus, MOIHS established about 1959.

March 1985 Warren "Rudy" Clements travels to Oklahoma to meet with Dr. Duane King requesting Dr. King to be a consultant to the board.

October 1985 Executive Director position advertised nationally; Delbert Frank, Sr., Janice Clements appointed to the Board of Directors.

1986 Liz Tewee appointed acting Executive Director.

June 1986 Dr. Ettinger leaves Board, replaced by Jim Noteboom; opening of a Museum Office, separated from Tribal Council Committees; sponsored Treaty Day Art Show at Agency Longhouse.

August 1986 Search firm from New York, Opportunity Resources for the Arts, hired to begin search for a professional Museum Director - advertising nationally, screening, interviews.

November 1986 Tribal Council/Board member Harold Culpus passes.

February 87 Dr. King officially chosen as Director; begin drafting of the Antiquities Ordinance; new officers: Rudy Clements, Chairman; 1st Vice, Delbert Frank, Sr.; 2nd Vice, Bernice Mitchell; Secretary, Jim Noteboom.

April 1987 "Harold Culpus Proclamation" presented to Effie Culpus at Kah-Nee-Ta; sponsor Root Feast Tribal Art Show at Kah-Nee-Ta.

May 1987 Ordinance approved by Board; fundraising video manuscript created; architectural firms solicited; Rhoads/Manion site lease to Land Use Committee; NW Conference on Cultural Preservation held at Kah-Nee-Ta, Delbert and Bernice on panel.

June 1987 Architectural firms interviewed; Garfield-Hacker chosen; MOIHS hosted the Western Museum Conference at Kah-Nee-Ta.

July 1987 Visuals for campaign prepared by Dr. King; US Bancorp contributes \$10,000 for video, "Warm Springs Today"; Dr. King visits foundations; camera purchased for artifacts; video tour of historical buildings made; personnel plan, organization chart, job descriptions developed.

September 1987 Secretary Beulah (Calica) Tsumpti promoted to Office Manager.

October 1987 Dr. King creates Building Committee; develops fundraising assessment program; Ralph Cunningham (video producer), Dave Smith (commentator) hired to produce "Warm Springs, Today"; Garfield-Hacker architectural firm chosen; Building Committee appointed: Rudy Clements, Dick Souers, Satish Puri, Garland Brunoe, & Ed Manion, alternate; Zane Jackson, Bernice Mitchell, Alvis Smith, Jr.; Lillie Heath resigns due to health.

December 1987 Lillie Heath Honor and Recognition dinner at Simnasho Longhouse.

February 1988 Garfield-Hacker architectural firm dismissed.; Don Kerr leaves Board, Governor Victor Atiyeh appointed; Museum reception held at Kah-Nee-Ta in conjunction with the 50th Anniversary celebration of the Constitution.

Fall 1988 Rudy Clements leaves Board.

October 1988 Tribal Referendum held, passed, appropriating \$2.5 million of tribal funds for the creation of a museum; the other half raised through grants.

December 1988 NEH grant approved for \$500,000.

January 1989 (Fred) Meyer Memorial grant received at \$300,000; Eastern Oregon State College grant of \$2,500 received to hire to Vaughn to assist with Murdock Foundation; Unitarian Church donates \$100; appointment of Maxine Switzler filling the resignation of Lillie Heath on the Accessions Committee; Geraldine Jim appointed as alternate.

February 1989 Architectural competition begins; Fred Meyer Foundation grants \$300,000.

April 1989 Exhibit Designers interviewed; HUD grant received at \$200,000.

August 1989 Stastny & Burke Architects and Formations, Inc. hired.

October 1989 Murdock Trust grants \$300,000; Resolution #7919 grants 25-year lease for museum site, lot #244.

Winter 1989 Fill material begins on new museum site.

January 1990 PacifiCorp Foundation awards \$75,000.
 March 1990 Dedication/Cornerstone Committee met at Kah-Nee-Ta; Board & Office Manager travel to Washington DC to meet with Smithsonian staff.
 June 1990 Cornerstone/Dedication Ceremonies.
 July 1990 Regional Strategies grants \$465,000.
 October 1990 Dr. King resigns as Executive Director to be Director of George Gustav Heye Museum in New York; Michael Templeton of Portland assigned interim director.
 January 1991 "Name the Museum" contest attempted.
 February 1991 To date, \$4.9 million raised.
 June 1991 SM Andersen Construction hired to build museum.
 August 1991 New director, Michael Hammond begins. Construction begins.
 April 1992 Construction 96% complete; Delvis and Michael visit Allan Houser, sculptor.
 May 1992 Board "Chairman" changed to "President"; Grand Opening planning begins.
 June 1992 Council adopts Res. #8467, amending the Charter; Board of Regents incorporated; museum tour, reception & dinner at Kah-Nee-Ta; preparation for the move into the museum & the grand opening in progress rest of year including: brochures, furniture, recordings, videos, budgets, entrance fees; Allan House Sculptures accepted for the museum's first Changing Exhibit show.
 January 1993 Museum receives loaned artifacts from the Smithsonian; \$250,000 grant received from BIA; hiring of museum staff begins.
 March 1993 Grand Opening!! Allan Houser "A Life In Art" first exhibit in Changing Gallery.
 April 1993 \$250,000 grant received from ANA for development of visitors and media study, more staff hired. 11,948 visitors in first 18 days of operation, gift shop revenue at \$16,512.
 June 1993 Jeannie Thomas, Education Coordinator, develops a program during Pi-Ume-Sha honoring present & former Miss Warm Springs; article in Architectural Digest.
 July 1993 Chief Delvis Heath grand marshal in Sandy, Oregon parade along with staff.
 September 1993 First Annual Tribal Member Art Show, with Dick Kahnstamm, Timberline Lodge, donating \$5,000 support and annually thereafter.
 December 1993 Rick West, NMAI, visits Warm Springs; Janice Clements appointed to the Western Museum Association Board of Directors
 January 1994 By Tribal Council Resolution, the "Middle Oregon Indian Historical Society" changed to "The Museum At Warm Springs"; "Artists Respond: A People In Peril" changing exhibit show; first issue of the "Twanat" newsletter; Japanese language tape developed with a grant from Nisho Iwai; Governor Vic Atiyeh presents The Museum with a special medallion with the seal of Oregon, representing his office of Governor of Oregon
 February 1994 Barry Peril, professional photographer, shoots photos for The Museum at the Lincoln's Birthday Pow-Wow in Simnasho.
 July 1994 Stastny Architect presents copy of award they received for The Museum to the Board.
 October 1994 Repatriation of artifacts from the Bishop Museum, Honolulu, Hawaii; Staff attends NMAI Grand Opening in New York.
 May 1995 First annual Seeds of Discovery, 509-J fourth grade science fair, funded by a NASA grant from Oregon State University; Tribal Member Art show; museum receives "Cultural Design Tribal Facility" award from HUD.
 June 1995 Azumano Travel sponsored 140 Japanese museum visitors and salmon dinner.
 July 1995 Edwin Stastny, father of museum architect Don Stastny, donates \$10,000 for a Donor Board; Fuji Television visits.
 November 1995 "The Magic Flute" by Portland Opera performance.
 1996 No traveling exhibits featured this year, only local and in-house exhibits
 February 1996 Flood around The Museum - NO damage to the building!
 April 1996 Sam Johnson Foundation donates \$25,000 towards development of written history of the Warm Springs Reservation; contract to Rose Diaz to have the Dan Macy glass plates developed; Jim Henderson begins project to document pictographs on ceded lands.
 August 1996 1st Annual Huckleberry Harvest; held every August since.
 September 1996 TMAWS 1st Annual Golf Tournament; held each Fall since.
 May 1998 Governor Atiyeh donates 1855 document regarding Navajo Landswapping; Dan Macy glass plate photo collection purchased.
 September 1998 Tribal Council Resolution #9606 adopted, modifying museum lease to include an All Warrior and Veteran Memorial
 March 1999 Honor dinner for Olney Patt, Sr., Delbert Frank, Sr. and Jacob Frank, Sr. at the Simnasho Longhouse
 June 1999 Board appoints Beulah Tsumpti Acting Director and Dory Goudy-Smith as Acting Deputy Director until a new Director is hired; Donor Board frame installed.
 July 1999 Michael Hammond resigns to take a new job with Agua Caliente in Palm Springs, California; Lillian Pitt Exhibition in Changing Gallery.
 September 1999 Governor Vic Atiyeh and Beulah Tsumpti are panelists at the American Institute of Architects Conference in Yakima, Washington, along with museum architect, Don Stastny; Dora attends NMAI groundbreaking ceremonies in Washington, DC in conjunction with an American Association for State and Local History Conference in Baltimore, Maryland; Leana Bludbeck participates as a panelist at the WMA conference in Sacramento, California.
 January 2000 New director, Mary Ellen Conaway, begins.
 May 2000 Security Camera System installed throughout interior/exterior.
 June 2000 Millie Colwash hired to make the beaded strips for the Donor Board.
 August 2000 Beaded/Buckskin Donor Board dedicated.
 March 2001 Ed Manion appointed Acting Executive Director.
 November 2001 Interviews with Executive Director candidates; Carol Leone chosen; new riding lawn mower purchased per Meyer Foundation grant.
 February 2002 Carol Leone, new Executive Director, begins & The Museum begins to flourish with first Board of Directors meeting on the 22nd!
 Marketing Strategies improve, updated rackcards; new website completed; Tribal Council list in the permanent exhibit updated; Education Program improved; several grants received; museum personnel handbook developed & approved by Board; new phone system installed
 August 2002 Steve and David Andersen (Andersen Construction) donate a 15-passenger Van.
 November 2002 Board presents Ed Manion with a buckskin beaded vest as special recognition & appreciation acting as Executive Director during 2001/2002; Jim Henderson presents computer equipment & photographs of pictographs to The Museum.
 December 2002 New winter schedule through February 2003, public areas closed Monday and Tuesday.
 February 2003 Jim Noteboom voted as new President of the Board.
 April 5, 2003 Honor dinner for Governor Vic Atiyeh in Portland with actor Wes Studi as keynote speaker, in conjunction with Museum's 10th Anniversary recognition.
 May 31, 2003 10th Anniversary Rededication Celebration and opening of "Illustrations: Book illustrations by Allan Houser."



Collections / Conservation

The museum's permanent collection holds an array of over 4200 precious objects. There are over 300 beautifully beaded bags enriched with their own history of being created, as a trade item or a keepsake from a friend or loved one. Beaded buckskin and shell dresses capture their own personality through their beading style and designs. Baskets that were once filled with traditional foods sit quietly, waiting to be seen again. More than 1000 botanical and ethnobotanical specimens collected during the 20th century on the Warm Springs Reservation have been donated to the museum.

The collections and exhibits department is entrusted with the care and responsibility of these artifacts through extreme care and conservation methods. Well over one million dollars have been invested through the acquisition program for the permanent collection.



Objects from the collections are often displayed as in-house exhibits in the Changing Exhibits Gallery. *Tribal Tapestry* displayed various beaded bags selected by museum team members. *Woven Treasures* a display featuring cornhusk bags was also a team effort, utilizing and educating the public. A vision for the exhibits and collections department is to one day see every object conserved, in turn creating a bigger vision of a block-buster beaded bag exhibit.



by Natalie Kirk,
Curator/Exhibit
Coordinator



Development Program

The Museum At Warm Springs began a remarkable journey over 30 years ago when the vision and dream for a tribal museum began. Tribal Members advised on everything from the architecture, exhibits, sound-effects, videos, and gave treasured artifacts that created a cultural, educational, and dynamic museum.



Larry Potts, Warm Springs Forest Products GM, presenting a Corporate Membership Check to Dora Goudy Smith, Development Officer, with Ralph Minnick, WSFPI Controller, and Beulah Tsumpti, Office Manager

The dawn of a new era now begins as The Museum celebrates its Tenth Anniversary. The Development Program's *Vision For Tomorrow* is to strengthen and build The Museum's financial base. To promote the benefits of Museum Membership and increase the Membership base. To prepare information that will help people understand the tax benefits of planned giving through stocks, bonds, wills and other opportunities of planned gifts. To greatly increase The Museum's Endowment. We will work with staff as wonderful exhibits, education programs, archival processing and other important museum programs are designed which will require financial support.

In 1993 the dream came true, the museum was envisioned, created, designed and built—however, what has made this museum a true success *is the people!* Our thanks go to all Museum Members, the Annual and End of the Year Contributors, the Foundations and granting agencies who have awarded us grants, the Exhibit Sponsors, the friends who sponsor and attend our special events, our corporate supporters, the dedicated staff, the Board of Directors and Regents, and we thank the Confederated Tribes of Warm Springs Tribal Council and Tribal Members for their support.

As operational expenses rise, and economic conditions fluctuate, *The Vision* of the Development Program is to increase revenues for long term financial stability. To help provide to you, our readers, our guests, our constituents, museum programs and exhibits that promote understanding, appreciation and care of traditional and contemporary arts and humanities. We invite you to join us in our quest, to become one of *The Visionaries* for the next ten years and beyond.

by Dora Goudy-Smith,
Development Officer



Dick Kohnstamm, Exhibit Sponsor of Tribal Member Art Exhibit, and Lillian Pitt, Tribal Member Artist at an Exhibit Opening Reception




Archive Program

Greetings from the Archives Program! With a successful start of the Archive's Program, we look forward to a rewarding future. The archival material is 90% stabilized and ready for the next level of process for permanent storage. The immediate stabilization process simply means that the archival material is no longer being stored in non-acid free material, which leads to deterioration and damage of the valued material. Our Archivist, Alberta, has received great training opportunities from various sources, a valued two week session with The Smithsonian, *American Indian Museum-Cultural Resource Center*, in Suitland, Maryland. At the Cultural Resource Center under the guidance of Jill Norwood, and expertise of Sarah Demb. This training has proven to be invaluable to the success of our Archive Program!

We feel that the future of the Archives Program is going to be exciting and just as rewarding! We will be locating funding to enable us to purchase proper storage units, shelves and a work table. Along with this there will be Research accommodations complete with locking units for safe storage. This area will be of benefit to students, researchers and tribal members to have easy access to view material from a computer, without disturbing the original photograph or other valuable material. Which means all of the valued material will be preserved and stored for future generations! If you would like to be a part of this exciting next phase, call our Archivist to find out how you can help! One way is to make a pledge for the continued training of the Archivist, as we all know the digital world is always changing and is challenging to keep up with!

by Alberta Comedown-Libby, Archivist



Education Program

The Living Tradition's Program in the Year 2002 boasts demonstrations by Edna "Teter" Gonzales with her collection of "Wasco Regalia." Levi Blackwolf brought with his demonstration photos of his family and himself wearing their regalia. Levi has been in several photographs including a Calendar for 2001; he has been in several parades with his traditional regalia. Emerson Squimphen demonstrated his skill at making drums during the Summer of 2002. Emily Lucei Yazzie proudly showed family woven heirlooms during her weaving demonstration.



In mid-year the Museum participated in the Sisters Parade and the Pi-Ume-Sha Parade and had raving revues with the creative decorations of Alberta Comedown-Libby shown throughout the float. The Museum's staff had fun putting it all together. The year wined down with a successful Holiday Bazaar. It is, now, a planned annual event.

Adeline Miller's Wupus Weaving Class began the 2003 Tribal Treasures Program. Lydia Frank shared her knowledge of glove making in March. Louella Squimphen-Jackson and Wilbur Johnson, Sr. will be demonstrating Cultural Foods and Dip/Set Nets in April and May, respectively. A survey has gone out to the artists of the Warm Springs Community from The Museum to seek the interests of community members in the traditional and contemporary world of art. A Craft and Cultural Sharing at The

Museum is in progress. The Collins Foundation has made it possible to provide this opportunity to the 509-J School District Elementary Schools 3rd Grade Class. This year Seeds of Discovery will have new Science Stations like Geographic Information Systems (GIS) and the Health and Wellness Staff participating with the 4th Grade activity.

There are many dreams from the Education Program: Someday Warm Springs will have a nationally renowned art fair for Native American Artists. Someday The Museum At Warm Springs will have successfully trained 20 interns through the Annual Summer Native American College Student Intern Program. Someday there will be 20 or more famous Native American Artists of Wasco, Warm Springs or Paiute Heritage and ancestry with The Confederated Tribes of Warm Springs.

by
Rosalind Sampson,
Education
Coordinator



The Museum At Warm Springs Gift Shop

Celebrate the Vision

As the Museum reaches this milestone, it gives us a chance to reflect back and visit our memories of times past. Getting to this point was not an easy task, it took many years of planning and our tribal leaders, elders and staff members who believed in that vision, the end result is a world class museum we can all be proud of. I am very thankful to everyone who made this dream a reality, the tribal membership, Tribal Government, Capitol Campaign Sponsors, Andersen Construction, Stastney & Burke Architects, Formation Inc. to name a few, there are many more. And that was just to get us started, we also have our current operating budget. Besides our admission fees and gift shop revenue, we look to and are grateful for our Museum Members and the generous business supporters who have sponsored numerous Exhibit Gallery Openings, Huckleberry Harvest and our Education programs. These supporters include but are not limited to, W.S.F.P.I, W.S Power Enterprise, Kah-Nee-Ta High Desert Resort And Casino, W.S Tribal Council, The W.S Credit Board, again there are so many more! It is very hard to put into words how much your support means to us here at the Museum, just know we are extremely appreciative to you all for your generous financial support. For myself, being a part of this exquisite Museum is an honor and I am very happy to be able to share our history with our visitors.



Over the years the Museum Gift Shop has evolved in numerous ways, the biggest part was listening to what you as the consumer wanted. The most obvious was the growth of our local arts & crafts merchandise. It makes perfect sense, when you visit a Tribal

Reservation, you want to take home a memento of your trip, one that is made by the people from where you visited. Our selection of beadwork and other fine collectibles created by Tribal Artisans is vast and unique and continues to remain a top seller for the Shop. The artists represented are as diverse as their mediums, from award winning, nationally recognized to hobby enthusiasts to full time artists. We have so many talented Artists here on the Reservation, we invite you as always to come on down!

As we say thank "Thank You" to you, our members and supporters on the occasion of our Ten Year Anniversary, I want to take some time to Thank our team members here at The Museum. For working together all towards the common goal, "The success of the Museum and reaching and maintaining what our mission statement is all about". To the Gift Shop Staff, Deborah J. George, Kathy Danzuka and Neda Sam, I couldn't do it without you, your efforts, hard work and bright spirits make working with you a pleasure. Many Thanks! To Carol, Beulah, Dora, Elbrosia, Rosalind, Natalie, Alberta, Levi, Ralph and Evaline, it is a delight working with you. And to our volunteer, Albert Comedown, thank you for your countless hours and dedication, we appreciate you! To all the Museum team, keep up the good work, and Thanks for BELIEVING IN THE VISION!



Additionally, our selection of beadwork is superb, you will find everything from key chains and earrings to wallets, coin purses, necklaces and handbags. Our helpful and friendly sales staff will be glad to assist you.

by Debbie Stacona, Manager



Special Projects

Formerly known as the Warm Springs Sustainability Project. The Ford Foundation grant funding that made up the collaboration for the WSSP ended March 2002. Since then the tribe appropriated carryover funding to continue this position along with assigning other special projects.

The main responsibility is to seek other grant funding to continue and complete the WS Sustainability Project's concept of enhancing the growth of huckleberries at Mt. Hood National Forest and to look to the future to include other "First Food Preservation" projects, namely the roots. The Museum at Warm Springs has adopted the program and grant applications were submitted to six foundations to fund the First Food Preservation program where first on the list is the completion of the huckleberry enhancement project. We are anxiously waiting to hear a positive response from one of the granting agencies.

Around July or August of this year, look forward to logging into

the Internet to view the Warm Springs tribes' perception of the Lewis and Clark's Corp of Discovery Expedition in 1805 along the Columbia River.

A group consisting of the tribal Cultural Planning members have been working with Dr. Rodney Frey from the University of Idaho on the Lifelong Learning Online website project. This project is funded by NASA through the U of I and extended to three Indian tribes, the Nez Perce tribe, the Coeur d'Alene and the Confederated Tribes of Warm Springs. The idea is focused around hearing the Indians side of the story regarding the Lewis and Clark Expedition in the early 1800's. The Nez Perce and Coeur d'Alene tribes' websites are completed and running. These sites can be accessed by logging into the Internet at - www.L3-lewisandclark.com/default.asp Click on Explore the Past & Present (upper right corner.)

by Evaline Patt, Project Coordinator