

TUALATIN HISTORICAL SOCIETY

Interview #27

Clyde C. Young

This interview was taped by Toni Martinazzi on June 10, 1989 in Seattle, Washington, at Clyde's home. Clyde is Toni's uncle and he is talking about his wife's family. His wife was Catherine (Kate) Teresa Martinazzi Young. Transcribed by Toni. (Ed. note --- Loyce suggests this may not be appropriate to include with these Tualatin Historical Society tapes)

- C You were always your Aunt Kate's favorite niece. She thought you were the most like her. A tomboy, I guess!
- T My mother always told me I looked like her! Uncle Clyde, did Grampa Julius ever own a car?
- C Yeah! Art drove him around in his Studebaker that he kept in the barn. And Kate drove it too.
- T So Julius had an old Studebaker! I didn't think that he ever had a car!
- C Yup.
- T It must have been one of the first cars that came out then, huh?
- C Then after he got that tractor, he took that tractor every place. He couldn't drive the car. The tractor was slow enough for him. The Saarinen woman used to come up and help him, I can't remember her name.
- T Mimi? She had red hair.
- C Yeah, I think that was it. She used to help him. Sherman came over and started hanging around. When he (Julius) bought that equipment, he let them take that equipment and use it. Mimi would get after him, Julius, about letting them take this equipment out and work it and then when they brought it back, see, I was out there workin' too. They - I'd grease them things out at night and take care of it and then I'd go out. They could make \$100 - 150 a day and he worked night and day baling hay. He got five or ten cents a bale. He got mad at Art, too.
- T He got mad at Art a lot, didn't he?
- C Yeah, they went to court. Art sued him.
- T Are you sure? When was that?
- C I don't remember the date.
- T Why did Art sue him (Julius)?
- C Well, he traded half the stuff so some of, some of this stuff I'm gonna be mixed up but I know he sued him. He told him he would help him raise those --- They went to court and then finally settled it out.
- T Was that when Dad was young?
- C Yeah, after - it was during that period of time there. Yeah, Art worked pretty hard there. You see that farm was getting down hill pretty bad.
- T That should be in the court records, don't you think?
- C Should be.
- T Who won?
- C Well, I think Art got something, I don't remember just what it was, though. And then that happened, they went over to court, I know. We told Art, we told your dad,

“Please don’t go through with it”, but he went on with it. See, they were kicked off, then.

T Who?

C Art and Kate. See, they kicked me off, too.

T I didn’t know that!

C And she got after him. The other daughter, I guess she thought I was getting something out of the old man, I suppose. He came up and – Some guys came down, their name was Kelly, and went to work for him. They lived in the house (on the north side of Sagert Road) for quite a while and then they got Nettie and Nettie drove me out of the house. You couldn’t buy anything, after the war. They --- Astoria --- cut it up in sections and moved it and started in on building that place there. (Toni’s comment --I think Clyde is talking about his own home place here, but I am not sure.) --- 26 feet long and 18 to 20 feet wide. Off to the back of it there was two bedrooms, bathroom, kitchen. Built --- over where the garage was so --- I had to build another septic tank then --- Then Art farmed it on shares. He baled it and he got so many bales and I got so many --- sold it. I let him farm it for a couple of years until something came up, he wasn’t satisfied with somethin’ so I said, “Quit then!” Sagerts part of it went and got Koch and he farmed it. The main thing I sold the timber off the back of it and that guy never paid for it. Used to have people come across that land with horses and we had to fence off the front part of it and that was just strawberry land there. Then later on there was filbert trees, strawberried in between ‘em. Fifteen acres.

Note: Clyde was very soft spoken. His memory was pretty clear. When I had called him a few months before to ask him what he knew about the Martinazzi family history he said, “I was at my safe deposit box the other day and I’ve got your grandfather’s naturalization paper in there! There is a lot of real old papers and stuff in there. Come see me and I’ll give it to you.” So when my school year was over (I am a school librarian), I went to see him. He gave me most of the old papers that I used to write our family history. In March of 1997, I sent them all back to his daughter, Cathy Kamel at Sumner, WN. Toni Martinazzi 3/22/97

(Ed. note -- The actual tape of this interview was accidentally erased. The transcript is on a Mac floppy disk that Toni made.)